



To whom it may concern

With our mission of using theatre to bring together people across varied horizons and communities, d.r.i.f.t. Trust has been running its annual Theatre Festival in Dharamshala, India since 2017. We carefully select and showcase performances of the highest artistic merit from around the world that open dialog, build bridges, and celebrate plurality. On all these counts, The Legend of Ila was a perfect fit, and was staged at the 2019 edition of the festival.

The piece blurs lines between its Indian mythological source material and present-day lived realities, in ways that are utterly fascinating and unexpected. Complex issues of identity, gender, sexuality and otherness are gently handled with sensitivity, wit and grace. All this is achieved by means of a wonderfully original mix of music, storytelling and drama, compellingly performed by extremely accomplished artists.

The show and its performers were such a hit with audiences in Dharamshala that we invited them back for a further run on popular demand. The team is not only extremely talented but also warm, open and welcoming of discussion post-show. We wish this remarkable piece and its riveting team of performers all the very best, and hope they continue to inspire, to delight, and to open spaces for conversation the world over.

Niranjani Iyer
Founding Trustee and Artistic Director, d.r.i.f.t. Trust

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